

# RULES OF THE GAME

## Grades

Students must maintain copies of all contracts and transactions to be submitted to the instructor. At the end of the class, students will purchase their grade according to the amount of money they have acquired during the course of the game.

A	\$7990 or above
A-	\$7650 to \$7989
B+	\$7395 to \$7649
B	\$7140 - \$7394
B-	\$6800 -- \$7139
C+	\$6545 to \$6799
C	\$6290 to \$6544
C-	\$5950 to \$6289
D+	\$5695 to \$5949
D	\$5440 to \$5694
D-	\$5100 to \$5439

**Purchase of Initial Research Topics** – To start the game, students will draw lots to determine order of selection. When their turn arrives, students will select one research topic and pay the Instructor \$100 from the money they acquired as a result of doing homework. Students who are not present when the draft occurs will be moved to the end of the order.

**Purchase of Additional Research Topics** – After the completion and approval of the first Perfect Article (see below), up to three additional research topics can be purchased at \$50 each. When each topic purchased is either completed or sold, additional topics can be purchased for \$100 each. Requests must be submitted on paper, and the topic must not have been purchased previously by another group.

**Sale of Research Topics** – Once a research topic has been selected, it must either be completed or sold. Incomplete research topics after the owner has had them for two weeks will lead to a \$100 fine for the owner. However, individuals or groups may sell research topics to other buyers. This may be in the form of improved material (for instance, providing URLs, Xeroxes, or other information pertaining to the subject matter), or may be in its original form if the original group decides not to pursue the topic. Sale price will be determined by negotiation. A Contract must be submitted to the Instructor outlining the

transaction. If a buyer cannot be found, the original group is required to complete the article within the allotted two week deadline.

**In-class Presentation** – Before an article is submitted to the Instructor for Review, a five-to-ten minute presentation must be made in the class that summarizes the material, places it within the larger context of the 1920s and 1930s, and discusses its importance. Presentations shorter than five minutes or longer than ten minutes will be penalized \$10 per minute. This is the time when others will become aware of your research, and will be making judgments as to its applicability to their Grant Request and to their Final Project. It is to your benefit to highlight the most interesting and important aspects of your subject. -- \$50.

**Completion and Approval of a Perfect Article** – When a student or group of students believe that they have written an article that reaches the standards of the Perfect Article according to the criteria described in “The Perfect Article” (see class website), they may submit it to the Instructor for review. He may either accept it for posting, or return it for additional development. An article may be submitted only three times for review. Once it is approved, the group will receive \$1000. **Note: Each individual, or each member of a group, must provide articles on at least 3 plays in addition to those articles on historical figures or theatres.**

**Selection as Featured Article** – The very best articles submitted will be designated Featured Articles, and the submitters will receive an additional \$250.

**Creation of Stand-Alone Lists** – Individuals or groups may create and submit lists (see class homepage “Lists (stand-alone lists).” Individual or group creators of useful lists will receive \$250.

**Royalties** –

- *Foundation Grant Application* -- Near the end of the semester, each student will write a grant application for funding for their own theatre. Included in the application must be a proposed 4-play season, an Artistic Director, four Actors, at least one Designer, and a Resident Playwright. Students will receive a \$25 royalty each time one of the people or plays they submitted as an article is included in someone else’s grant proposal to a maximum of \$250 per article.
- *Individual Histories (Final)* – The final project of the semester will be the creation of a history of the American Theatre of the 1920s and 1930s from the Perfect Articles created for the class. There will be a page limit, so selectivity will be necessary. Students will receive \$15 when one of their articles is cited to a maximum of \$150 per article.

### **Partnerships**

Articles may be submitted by partnerships of more than one person. In this case, the partners will determine the appropriate distribution of funds according to the quantity and quality of material contributed by each individual member. This amount will be reported to the Instructor on a Contract signed by all participants.

### **Specialists**

Specialists may be hired to provide specific skills or work. He or she will be paid according to the amount negotiated between the Specialist and the Employer. This will be submitted to the Instructor on a Contract when the Specialist is hired.

### **Class Specialists**

At some point, the class as a whole may decide that certain functions must be assigned to an individual or group. The need will be determined by a 75% vote within the class, and remuneration and source of funds will be determined by the class.

### **Instructor-Assigned Specialists**

Students may propose certain functions to the Instructor. If accepted, the Instructor will negotiate pay and expectations, and provide payment.

### **Other Sources of Income**

Foundation Grant Proposals (**required**) can be funded up to \$1000.

Final Projects (**required**) can earn up to \$1000.

Final Exam (**required**) is worth up to \$500.

**Note: The rules of the game may be changed by the Instructor as necessary.**